

Rethinking Popular Music Production in Austria and Germany from 1930 to 1950 - Structures, Styles, and Stagings

PopPrints

Conference Programme

Thursday 20.03.2025 (ITG, Großer Hörsaal)

14:00 Welcome: *Carolin Stahrenberg (ABPU), & Markus Neuwirth*
(Vice president ABPU)

Session 1, CHAIR: CAROLIN STAHRENBURG

14:30 *Nils Grosch (Salzburg)*
Strategies, Paradoxies, Contingencies and Liberties in the
Production of Musical Styles in Popular Music in the NS
Period

15:00 *Lorenzo Santoro (Dresden)*
Popular Music in Nazi Regime: Redundancy and Functional
Purposes in the Working of Peter Kreuder and Eduard
Künneke

15:30 *Gabriele Groll (Rostock)*
Popular Music and Absolute Film

Coffee

Session 2, CHAIR: SEAN PRIESKE

16:30 *Roxane Lindlacher (Linz)*
Sheet Music Editions of Popular Music as Media
Combinations: Possibilities of Staging Bodies

17:00 *Julia Heiler (Salzburg)*
Singing and Voice in German-language Popular Music
Theater 1918-45

17:30 *Dietmar Friesenegger (Leipzig)*
Last Waltzes: The Viennese Ball Season of 1938

18:30 **“Die Ballspende” - Scenic Reading with Music (in German language)**

Friday 21.03.2025 (Sonic Lab)

Session 3, CHAIR: THOMAS FLÖMER

9:30 *William Everett (Grimoldby, UK)*
From Sissy to The King Steps Out, or From Vienna to Hollywood: Fritz Kreisler as a Transnational and Transmedial Nexus in the Network of Austrian Popular Music

10:00 *David Vondráček (Prague)*
Composers from Bohemia and Their Transnational Dreams: Towards an Operetta History Between Berlin, Prague, and Vienna

10:30 *Gesa zur Nieden (Greifswald)*
“High-brow” Popular Music Theatre in Stuttgart 1930–1950

11:00 *Carolin Stahrenberg (Linz)*
Repertoire and Artists in Limbo: Producing Popular Musical Theater in Times of Changing Regimes

Coffee

12:00 **KEYNOTE (Mod. MARKUS NEUWIRTH)**
Pamela Potter (Madison, WI)
Promoting Popular Music in Hitler’s Berlin

Lunch break

Session 4, CHAIR: LARS LAUBHOLD

14:00 *Sean Prieske (Salzburg)*
Between Nationalisation and Internationalisation.
Transnational Networks of Popular Music Production in Fascist Germany and Austria

14:30 *José Gálvez (Greifswald)*
Towards a History of Popular Music Recording in Germany, 1931–1950

15:00 *Thomas Flömer (Salzburg)*
Between “White Jazz” and “Heimatland” – Heinz Wehner and
his Telefunken Swing Orchestra in the Third Reich *Reich*
Coffee

Session 5, CHAIR: FRANZISKA KOLLINGER

16:00 *Timur Sijaric (Lucerne)*
On the Beautiful Brown Danube. Wien-Film GmbH and its
Music

16:30 *Johanna Jastrinsky (Hamburg)*
Music Film as a Field of Discourse? Cultural Policy
Authorities and Structures Exemplified by the Revue “Wir
machen Musik”

Apéro

18:00 **Lecture concert:**
**Music from the Archives: Popular Music in Austria and
Germany from 1930 to 1950 (in German language)**

Saturday 22.03.2025 (Sonic Lab)

Session 6, CHAIR: JOSÉ GÁLVEZ

9:45 *Franziska Kollinger (Greifswald)*
Music for Sale: International Music Publishing as a Nexus for
Popular Music Production 1930-1950

10:15 *Verena Liu (Salzburg), Henrik Almon (Paris)*
Dreiklang-Dreimasken-Verlag and its International
Cooperations 1930–1950: Operetta and Schlager Repertoire
During Troublesome Wartimes

11:00 *Reimar Walthert (Bern)*
Coping with Restrictions in Cultural Policy. The Music and
Theatrical Play Publisher Zurich Limited

Coffee

12:00 **Roundtable (in German language), Mod. NILS
GROSCH**

N.N., Stephan Kopf (Wiesbaden), Oliver Potratz (Berlin)
(Wie) Aufführen? Praktische Perspektiven auf historische
populäre Musik 1930-1950

13:00

Final Discussion, MOD. CAROLIN STAHERNBERG